

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Suzanne Louise Fisher PRESENT POSITION

DATE AND PLACE OF BIRTH: 9/4/57 Cleveland freelance artist

CATEGORY/PRIMARY MEDIA: painted assem blages

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

see attached

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Far From Home is like my other works in that it can be 'read' on many levels. The androgynous character, with elaborate earrings and ironed white shirt and tie, is formally placed within the 'frame' in the traditional portrait manner, dating back to mummy portraits. His/her world is small, but much larger than that of "mother's home." The scale is almost doll-house like, but the materials are not "cute." The 3-dimensional,

over-scaled earrings set up a tension within the picture frame, they are inappropriate to the rest of the character's demeanor, + suggest some inner turmoil that has resulted in the "escape" from the safe harbor of the home.

SUZANNE LOUISE FISHER

2522 May Street, #2
Cincinnati, Ohio 45206

home: (513) 751-2446
studio: (513) 541-4966

EDUCATION: University of Cincinnati, Cincinnati, Ohio
Master of Fine Arts, 1983 Major: painting
Awards: Graduate Teaching Assistantship, 1982-83
Tuition Scholarship, 1981-83

Miami University, Oxford, Ohio
Bachelor of Fine Arts, 1979 Major: painting
Awards: Visual Arts Club Scholarship, 1978
Alumni Merit Scholarship, 1977

EXPERIENCE: ARTIST IN RESIDENCE
7/87-1/88
P.S.1 International and National Studio Program
Worked at the P.S.1 International Studios in Long Island City, N.Y., via a 6-month artist residency program grant given jointly by PS 1 and the Ohio Arts Council. The residency included a living space and stipend, as well as studio space. The program ended with an exhibition with a catalogue at PS 1's gallery space.

9/85-5/87 VISITING ARTIST AND VISITING ASSISTANT PROFESSOR
Miami University's main and Hamilton campus
Taught beginning painting and basic art fundamentals to both art majors and non-majors. I was responsible for designing and executing the curriculum for both the studio and lecture class.

9/86-6/87 ADJUNCT INSTRUCTOR
University of Cincinnati
Was co-currently employed at the University of Cincinnati as a basic drawing instructor. I was responsible for designing and executing the curriculum for the class of non-art majors.

9/82-6/83 INSTRUCTOR
University of Cincinnati
Taught basic drawing during my second year of graduate school. I was responsible for designing and executing the curriculum for the class of 25 majors as well as non-art majors.

4/82-6/86 CURATORIAL ASSISTANT
The Contemporary Arts Center
Employed as the registrar and adjunct to the curator for special exhibitions. My duties included overseeing the delivery of art work, correspondence with artists and collectors, and condition reports on the artwork.

9/83-6/86 BOARD OF DIRECTORS
Cincinnati Artists' Group Effort (C.A.G.E.)
As a board member on this all-volunteer, all-artist run organization, my responsibilities included grant writing, exhibition installation, programming, fund-raising, and publicity for the non-profit alternative exhibition space.

SELECTED EXHIBITIONS

1988

1987

P.S. 1 National and International Studio Exhibition, the Institute for Art and Urban Resources, Inc., L.I.C., NYC
Watertower Annual, the Watertower, Louisville, Ky. Cash award
Solo Exhibition, Trumbull Art Guild, Warren, Ohio
Miami University Faculty Exhibition, Cercle Municipale, Luxembourg
May Show, Cleveland Museum of Art
Regional Expressions, Kentucky Center for Contemporary Art, Lexington, Ky.
Civilisation Gallery, group exhibition, East Village, N.Y.C.
Small Works, 80 Washington Square East Galleries, N.Y.U., N.Y.C.
C.A.G.E. Billboard Project, various sites throughout Cinti.
Governor's Residence Art Collection, Governor's Mansion, Cols.
Figuratively Speaking, Neville-Sargent Gallery, Chicago
Civilisation Gallery, group exhibition, N.Y.C.
May Show, Cleveland Museum of Art. Special Mention.
Double-crossing the Rubicon, Tangeman Art Gallery, Univ. of Cinti.
Recent Acquisitions, Cincinnati Art Museum

1985

Faculty Exhibition, Hiestand Hall Gallery, Miami U., Oxford
Art on the Move, a 10-artist bus exterior billboard installation, under my direction, on Cincinnati Metro buses
Carnegie Art Center, solo exhibition, Covington, Ky
The Fabric Workshop, group exhibition, Philadelphia
Salon D'Hiver, Spaces, Cleveland

1984

Focus on Art: Figurative Art, Central Trust, Cincinnati
Layers of Civilisation: Cincinnati Dig, 2 hand-painted billboards in downtown Cincinnati
Summer Group Exhibition, Toni Birckhead Gallery, Cincinnati
Ohio Art in the New Depression, Kent State School of Art Gallery
Find It/Change It, Arts Consortium, Cincinnati

1983

Ohio State Fair Exhibition, Fairgrounds, Columbus
Object '83, Contemporary Arts Center, Cincinnati

1982

8 States Annual Painting Show, J.B. Speed Museum, Louisville.
Purchase Award.

GRANTS/AWARDS

1987-88 P.S.1/O.A.C. Residency Award

1985 Post-Corbett Award Finalist
The Ohio Arts Council Emergency Grant (through C.A.G.E.)
The Fine Arts Fund Projects Pool (through Downtown Council)
The Xerox Corporation

1984 Foster and Kleiser Outdoor Advertising
Omnicare
The Xerox Corporation
Kenner Products

BIBLIOGRAPHY

1988 National and International Studio Programs, 1987-88, the Institute for Art and Urban Resources, Inc.
1987 Sek, Tageblatt, Sept. 2
Jason Tannen, Artspace, fall
Cincinnati Magazine, October, page 72
Nancy Koch, DAAP News, fall, page 8
Bruce Krippen, Cincinnati Post, Local News, page 1
1987 May Show, Cleveland Museum of Art
Art Faculty Exhibition: Exposition des Professeurs d'Education Artistique de l'Universite de Miami, Oxford, Ohio, U.S.A.
Governor's Residence Art Collection, 1986-87
1986 William Abramowitz, Artscape, June
Yolanda Maarsen, Dialogue: An Ohio Arts Journal, April
1986 May Show, Cleveland Museum of Art
Eliz. Bookser Barkley and Kathy Doane, Tristate Magazine, p.13
1985 Cincinnati Post, Nov. 5, page 6-B
William Anderson, Everybody's News, Oct. 11
Victoria Flack, Downtowner Magazine, Sept. 20
Amy Killinger, The Artist's Magazine, Oct.
front page, The Cincinnati Post, August 27
B.J. Foreman, "P.M. Report", W.G.U.C., August 19
Evelyn Shaw, The Entertainer, Sept. 11
1984 Sandye Utley, Dialogue: An Ohio Arts Journal, March/April
Ohio Art in the New Depression, Kent State Univ. Gallery
Cincinnati Post, Local Report, July 11
Owen Findsen, The Cincinnati Enquirer, August 12
Michelle Day, Downtowner Magazine, August 7
Steven Kopp, Cincinnati Magazine, August
Nancy Bless, Dialogue, July/August
Kim Dunn, Entertainer Magazine, March
Judith Green, The Cincinnati Post, March 17
1983 Object '83, The Contemporary Arts Center
1982 5 States Annual: Painting, J.B. Speed Museum

COLLECTIONS

The Cincinnati Art Museum
The University of Cincinnati
Cincinnati Bell
Foster and Kleiser Outdoor Advertising
The Xerox Corporation

numerous private collectors

SLIDES AND REFERENCES ARE AVAILABLE UPON REQUEST

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Suzanne Louise Fisher PRESENT POSITION

DATE AND PLACE OF BIRTH: 9/4/54 - Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: painted assemblages

ART TRAINING (Schools, Scholarships, etc.):

See attached

Visiting artist/assistant prof.
Miami Univ.
adjunct instructor/U.C.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 U.K - Lexington - group exhibition
N.Y.U - Small Works group exhibition
rest - see attached

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

See attached

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use found materials because of the
"history" inherent in them. I let
the ~~the~~ materials "tell" me what to
paint on them.

SUZANNE LOUISE FISHER

359 Ludlow Avenue #14
Cincinnati, Ohio 45220

home: (513) 751-4665
work: (513) 529-2900

EDUCATION: University of Cincinnati, Cincinnati, Ohio
 Master of Fine Arts, 1983 Major: painting
 Awards: Graduate Teaching Assistantship, 1982-83
 Tuition Scholarship, 1981-83

Miami University, Oxford, Ohio
 Bachelor of Fine Arts, 1979 Major: painting
 Awards: Visual Arts Club Scholarship, 1978
 Alumni Merit Scholarship, 1977

EXPERIENCE: TEACHING
1985-present Visiting Artist and Visiting Assistant Professor
 Currently employed at Miami University, Oxford, Ohio, and the
 Miami branch campus in Hamilton. I am teaching Beginning Painting
 and Art Concepts to both art majors and non-majors. I am
 responsible for designing and executing the curriculum for both
 the studio and lecture class.

1986-present Adjunct Instructor
 Co-currently employed at the University of Cincinnati as a Basic
 Drawing instructor. I am responsible for designing and executing
 the curriculum for the class of non-art majors.

1982-83 Instructor
 Taught Basic Drawing at the University of Cincinnati for one
 academic year. I was responsible for designing and executing the
 curriculum for the class of 25 majors as well as non- art majors.

1982-1986 GALLERY WORK
 Curatorial Assistant
 Employed by the Contemporary Arts Center, Cincinnati, as the
 registrar and adjunct to the curator for special exhibitions. My
 duties included overseeing the delivery of art work, correspondence
 with artists and collectors, and condition reports on the artwork.

1983-1986 Board of Directors
 As a member of Cincinnati Artists' Group Effort, (C.A.G.E.) Board
 of Directors, my responsibilities have included grant-writing,
 exhibition installation, programming, fund-raising, and publicity for
 the non-profit, artist run, alternative exhibition space.

1984 Gallery Assistant
 As a gallery assistant at the Sarah Squeri Gallery, Cincinnati, my
 responsibilities included correspondence with artists and clients,
 shipping and receiving work, and exhibition installation.

1987 Small Works, group exhibition, 80 Washington Square East Galleries, NYU

SELECTED EXHIBITIONS

1986

- Governor's Residence Art Collection, Governor's Mansion, Columbus
- Figuratively Speaking, Neville-Sargent Gallery, Chicago
- Civilisation Gallery, group exhibition, New York City
- May Show, Cleveland Museum of Art, Special Mention.
- Double-crossing the Rubicon, Tangeman Fine Arts Gallery, Univ. of Cincinnati
- Recent Acquisitions, Cincinnati Art Museum
- Faculty Exhibition, Hamilton Campus, Miami University
- Faculty Exhibition, Hiestand Hall Gallery, Miami University

1985

- Art on the Move, a 10-artist bus exterior billboard installation, under my direction, on Cincinnati Metro buses.
- Carnegie Art Center, solo exhibition, Covington, Ky.
- The Fabric Workshop, group exhibition, Philadelphia
- Spaces Gallery, group exhibition, Cleveland

1984

- Focus on Art: Figurative Art, Central Trust, Cincinnati
- Layers of Civilization: Cincinnati Dig, 2 hand-painted billboards in downtown Cincinnati
- Summer Group Exhibition, Toni Birckhead Gallery, Cincinnati
- Art in the New Depression, Kent State School of Art Gallery
- Find It/Change It, Arts Consortium, Cincinnati
- Sarah Squeri Gallery, group exhibition, Cincinnati

1983

- Ohio State Fair Exhibition, Fairgrounds, Columbus
- Object '83, Contemporary Arts Center, Cincinnati

1982

- 8 States Annual Painting Show, J. B. Speed Museum, Louisville. Purchase Award

BIBLIOGRAPHY

1986

- William Abramowitz, Artscape, June
- Yolanda Maarsen, Dialogue: An Ohio Arts Journal, April

1985

- William Anderson, Everybody's News, Oct. 11
- Victoria Flack, Downtowner Magazine, Sept. 20
- Amy Killinger, The Artist's Magazine, October
- front page, The Cincinnati Post, August 27
- B.J. Foreman, P.M. Report, WGUC, August 19
- Evelyn Shaw, The Entertainer Magazine, September 11
- Sandy Utley, Dialogue: An Ohio Arts Journal, March/April

1984

- Owen Findsen, The Cincinnati Enquirer, August 12
- Michelle Day, Downtowner Magazine, August 7
- Steven Kopp, Cincinnati Magazine, August
- Nancy Bless, Dialogue, July/August
- Kim Dunn, Entertainer Magazine, March
- Judith Green, The Cincinnati Post, March 17

GRANTS/AWARDS

1985

- Post-Corbett Awards finalist
- The Ohio Arts Council Emergency Grant (through C.A.G.E.)
- The Fine Arts Fund Projects Pool (through Downtown Council)
- The Xerox Corporation

1984

- Foster and Kleiser Outdoor Advertising
- Omnicare
- The Xerox Corporation
- Kenner Products
- The Ohio Arts Council Emergency Grant (through C.A.G.E.)

COLLECTIONS

The Cincinnati Art Museum
The University of Cincinnati
Cincinnati Bell
Foster and Kleiser, Parma, Ohio
The Xerox Corporation, Cincinnati

numerous private collectors

SLIDES AND REFERENCES ARE AVAILABLE UPON REQUEST

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 86

FULL NAME: Suzanne Louise Fisher
DATE AND PLACE OF BIRTH: Cleveland, Ohio 9/4/57
PRIMARY MEDIA painted assemblages

ART TRAINING - Schools, Scholarships, etc.: Miami University-Oxford 1979 BFA

Univ. of Cincinnati, Cinti 1983 MFA.

Tuition Scholarship, 1981-1983

Graduate Teaching Assistantship, 1982-1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1986 group exhibition, CIVILISATION, 78 E 2nd Ave, NYC

1986 Faculty Exhibition, Miami University Hamilton

1985 Faculty Exhibition, Miami University, Oxford

1985 C.A.G.E. gallery group show

1984 S.P.A.C.E.S gallery, Salon D'Hiver

1984 Summer group show, Toni Brickhead Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cincinnati Bell

FOSTER + KLEISER OUTDOOR ADVERTISING

DENNIS + DIANE BARRE, CINTI

SARAH + BILL ROGERS-LAFFERTY, CINTI

AWARDS:

Pye Award, (Alumni Merit) Miami Univ, 1977

Purchase Award, J. B. Speed Museum, Louisville, Ky 1982

PRESENT POSITION: visiting artist + visiting assistant professor, Miami U.
curatorial assistant, Contemporary Arts Center

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.